

# The Green Hills of Tyrol

The musical score for "The Green Hills of Tyrol" is arranged for a variety of instruments. It is set in the key of D major (two sharps) and a 3/4 time signature. The score consists of six staves:

- melody:** The main melody line, starting with a quarter rest followed by a quarter note G4, then a series of eighth and quarter notes.
- countermelody:** Features a whole note chord G4-B4-D5 in the first measure, followed by a whole note chord G4-B4-D5 in the second measure, and a whole note chord G4-B4-D5 in the third measure. The first measure is marked "1st time only".
- chords:** Shows the harmonic structure with chords A, A, A, and E. The first two A chords are marked "on repeat only".
- drum kit:** Provides a rhythmic accompaniment with a pattern of eighth notes and quarter notes.
- piano:** Includes both treble and bass clef parts. The treble clef part features a series of chords and single notes, marked "on repeat only". The bass clef part provides a simple bass line.
- bass:** A single bass clef staff with a simple bass line, marked "on repeat only".

5

The musical score is written in A major (two sharps) and consists of six staves. The first staff, labeled 'mel.', contains a melodic line starting with a quarter rest, followed by a sequence of eighth and quarter notes. The second staff, 'cntrmel.', features a counter-melody of dotted half notes with a long slur. The third staff, 'chds.', shows a chord progression: A / E A / / A / / E / /. The fourth staff, 'dr.', depicts a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The fifth staff, 'pno.', shows piano accompaniment with chords in the right hand and a bass line in the left hand. The sixth staff, 'bs.', contains a simple bass line. A bracket on the left groups the piano and bass staves.

mel.

cntrmel.

chds.

dr.

pno.

bs.

9

mel.

cntrmel.

chds. A / : A7 D / E A / / E / /

dr.

pno.

bs.

13

The musical score consists of six staves. The first three staves (mel., cntrmel., chds.) are grouped by a brace on the left. The mel. staff is in treble clef with a key signature of three sharps (F#, C#, G#). The cntrmel. staff is also in treble clef with the same key signature. The chds. staff is in treble clef and contains the chord letters A, D, and E, with slashes indicating the progression. The dr. staff is in a drum set notation with a double bar line and a snare drum symbol. The pno. staff is in grand staff notation (treble and bass clefs) with a key signature of three sharps. The bs. staff is in bass clef with a key signature of three sharps. The score is divided into two measures by a vertical bar line. Measure 13 contains the first part of the melody and accompaniment, while measure 14 contains the second part.

mel.

cntrmel.

chds.

dr.

pno.

bs.

15

The musical score consists of six staves. The first three staves (mel., cntrmel., chds.) are grouped together with a brace on the left. The last three staves (dr., pno., bs.) are also grouped together with a brace on the left. The key signature is A major (two sharps). The time signature is 4/4. The score is divided into three measures. The first two measures end with repeat signs. The third measure ends with a double bar line and repeat dots. The 'chds.' staff shows chords: A, A, and A/C#.

mel.

cntrmel.

chds.

dr.

pno.

bs.