

## **JIG - Inventing Project**

Jigs have a recognisable style. You are going to try to compose a jig by listening to other jigs and analysing the way that they are put together.

First of all, make sure that you have listened to as many jigs as you can starting with *The Athole Highlanders*, *Paddy's Leather Breeches*, *Rattlin' Roarin' Willie* and *Scarce o' tatties*. Listen to the way that they are played and identify the things which give them a unique style i.e. the patterns of the rhythms and the different shapes of the phrases.

Tap out a few of the different rhythmic patterns you find in these jigs and try to write some of them down in notated form.

Having learned these rhythms, pick up your instrument and try playing or singing different groups of notes to these rhythms. When you find ones that you like the sound of try putting them one after another until they sound to work well together; you may have to change a few things at this point - phrases that sound good in isolation may sound unsuitable when put around other phrases.

Continue this process until you have a tune that you like, remember that most jigs have 8 bars in each part!!