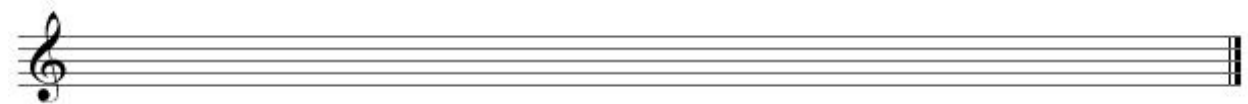


## STRATHSPEY - Inventing Project

Look at the different rhythmic groupings used in the strathspeys in this unit and create a rhythm bank using these groupings. Here are two to begin with; find some others and write them down:



Write out your own **pentatonic** scale:



Try combining the rhythms and the notes of the pentatonic scale to compose your own strathspey. Strathspeys usually have either two or four sections, each containing eight bars or four bars repeated.

Here is another way of generating material for your strathspey using your **pentatonic** scale.

Let's take the rhythm of bar 2 of Orra Bhonnagan:



and now look at the pitches used in bar 1, but in reverse order:



