

## REEL - Inventing Project

*Broderick's Bodhran* is an example of what's sometimes called "circular" tune, because it doesn't have an obvious ending, but seems to lead back to the beginning again! If it was written for bagpipes, this tune would usually be written with A and B as the "doh" notes and a drone on A.

Try making your own reel using the following:

- running quavers and crotchets in 4/4
- pitches from the scale given below



Some patterns of notes you might like to try:

- octave leaps:



- broken triads:



- runs of consecutive notes:



Remember - sing or play what you compose to make sure it works before writing down or recording your tune.