

NATIONAL QUALIFICATIONS CURRICULUM SUPPORT

English and Communication

Working with Scottish
Prose Fiction

Student Support Notes for Stories
from *The Devil and the Giro*

[MULTI-LEVEL]



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Learning and Teaching Scotland
Gardyne Road
Dundee
DD5 1NY

www.LTScotland.com

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These support notes follow on from the earlier companion titles *Working with Scottish Plays* (1999) and *Working with Scottish Poetry* (2000). All are published to help students and staff wishing to devote more time and attention to Scottish writing than they may have done in the past.

Like the earlier titles, this book makes copious reference to a specific source, in this case *The Devil and the Giro: Two Centuries of Scottish Stories* (ed. Carl MacDougall), Edinburgh: Canongate Classics, 1991. Originally published in hardback in 1989, this very full anthology of fifty short stories is widely stocked in schools and colleges. All page references in these support notes are to the Canongate Classics edition.