

curriculum descriptors

ART AND DESIGN (ACCESS 1)

INTRODUCTION

Candidates who are working within Access 1, for whom a complete Access 1 unit is not appropriate, will focus on Learning Targets and their related Success Criteria at an Experiential, Awareness or Participation stage. Examples of targets are outlined in the descriptors that follow. These descriptors have been organised under the appropriate Access 1 unit title and then grouped using the Performance Criteria as the Learning Targets.

Each unit at Access 1 forms part of a set of units which are linked to a particular Access 2 unit.

GENERAL INFORMATION

Art and Design at Access 1 comprises eight units:

Exploring Visual Images – Exploring

Exploring Visual Images – Creating

Working with Materials – Identifying Materials

Working with Materials – Selecting Materials

Working with Materials – Using Materials

Developing Personal Ideas – Exploring a Theme

Developing Personal Ideas – Developing Ideas

Developing Personal Ideas – Producing a Response

all of which have been selected as appropriate for candidates working within Access 1 level, as these units provide a range of useful targets for candidates at this stage of learning. Opportunities exist within these units for the imaginative selection of contexts of which candidates may already have some experience and in which they are interested. Candidates will work towards learning targets outlined in the curriculum descriptors which follow.

RATIONALE

The units selected intend to offer candidates opportunities to experience Art and Design at a basic level and work practically with a variety of media, materials and processes. Activities offered should provide opportunities for candidates to express themselves in satisfactory and enjoyable ways, and to deepen their knowledge of the environment.

CONTENT

Access 1 unit: Exploring Visual Images – Exploring

Outcome: Explore a range of visual images.

This unit is intended to help candidates develop their awareness of differences between images and to express preferences, select and make changes to visual images and comment on the results.

Access 1 unit: Exploring Visual Images – Creating

Outcome: Create visual images of personal interest.

This will provide opportunities for candidates to work with a variety of media, materials and processes to produce personal art work.

Access 1 unit: Working with Materials – Identifying Materials

Outcome: Identify a range of materials.

Through practical activities, candidates will identify a selected range of media and materials and the effects produced by each material.

Access 1 unit: Working with Materials – Selecting Materials

Outcome: Select materials to be used for an identified theme and explain choices.

Candidates will choose a theme for a piece of work and explain their choice of materials.

Access 1 unit: Working with Materials – Using Materials

Outcome: Use materials to produce visual outcomes.

Candidates should be given a wide range of media and materials to produce individual art work, which they will then comment on.

Access 1 unit: Developing Personal Ideas – Exploring a Theme

Outcome: Explore a theme for study based on a personal interest.

Candidates will choose a theme, explain the choice and then use media and materials to record a personal interpretation, demonstrating recognition of at least two visual elements.

Access 1 unit: Developing Personal Ideas – Developing Ideas

Outcome: Develop, in visual ways, personal ideas related to a selected theme of study.

Candidates will work out visual ideas, showing personal interpretation of the theme and experiment with familiar media and materials.

Access 1 unit: Developing Personal Ideas – Producing a Response

Outcome: Produce a personal visual response to a selected theme for study.

In this unit candidates will use appropriate media and materials to produce art work which conveys at least two personal ideas.

CORE SKILLS

Learning targets within this unit particularly lend themselves to the development of the core skills:

Communication
Problem Solving.

UNIT: EXPLORING VISUAL IMAGES – EXPLORING

Outcome: Explore a range of visual images.

PC(a): Learning target: Chooses and explains choice of limited range of visual images, which may include artefacts.

Success Criteria

P: Participates, with support, in choosing a choice of images and/or artefacts from a given range.

A: Demonstrates awareness by expressing likes/dislikes of a given range of visual images and/or artefacts.

E: Actively experiences exposure to a wide range of visual images and/or artefacts.

PC(b): Learning target: Makes changes to and selects from the limited range of visual images in developing a personal response.

Success Criteria

P: Participates by making simple planned changes to a given visual image and/or artefact.

A: Demonstrates awareness that activities undertaken have made changes to a visual image and/or artefact.

E: Actively experiences activities involved in changing a range of visual images and/or artefacts.

PC(c): Learning target: Comments on images produced.

Success Criteria

P: Participates, with support, in discussing images produced.

A: Demonstrates awareness of the impact of the images produced.

UNIT: EXPLORING VISUAL IMAGES – CREATING

Outcome: Create visual images of personal interest.

PC(a): Learning target: Creates a limited range of visual images, which may include artefacts.

Success Criteria

P: Participates, with support, by creating at least one visual image of personal interest.

A: Demonstrates awareness by recognising their personally created image.

E: Actively experiences involvement in the creation of a range of visual images.

PC(b): Learning target: Uses correctly appropriate media, materials and processes.

Success Criteria

P: Participates, with support, in using selected media, materials and processes.

A: Demonstrates awareness, through choice of a limited range of media, materials and processes.

E: Actively experiences involvement in the use of a range of media, materials and processes.

PC(c): Learning target: Identifies correctly at least one of the visual elements used.

Success Criteria

P: Participates by commenting on the personal image they have created.

A: Demonstrates awareness by responding to the personal image they have created.

Range statement

There are no specific requirements as to the range of contexts within which the candidates may work.

The range of media might include:

- pencil, charcoal, print, pen and ink, ink wash, ball point, felt pens, markers, pastel, crayon, paint and computer
- clay, plaster, mixed media.

Evidence

- Observation report recorded by teacher/lecturer
- Candidates' comments on visual images (observed or created), recorded by teacher/lecturer
- Photographs and video
- Candidates' work.

UNIT: WORKING WITH MATERIALS – IDENTIFYING MATERIALS

Outcome: Identify a range of materials.

PC(a): Learning target: Identifies correctly materials from a range.

Success Criteria

P: Participates, with support, in correctly identifying three materials from a range of five.

A: Demonstrates awareness of the differences between two materials.

E: Actively experiences a variety of activities involving a selection of materials.

PC(b): Learning target: Identifies the effect produced by each material.

Success Criteria

P: Participates, with support, by identifying the effect produced by one material.

A: Demonstrates awareness by matching a familiar material to work produced.

E: Actively experiences a variety of activities exploring the effects of different materials.

UNIT: WORKING WITH MATERIALS – SELECTING MATERIALS

Outcome: Select materials to be used for an identified theme and explain choices.

PC(a): Learning target: Choose a theme for working with materials.

Success Criteria

P: Participates, with support, by selecting a theme for working with materials from a choice of two.

A: Demonstrates awareness of the theme selected.

E: Actively experiences involvement in the selection of a theme.

PC(b): Learning target: Selects materials to use.

Success Criteria

P: Participates, with support, by selecting one form of material to be used.

A: Demonstrates awareness of the selection of materials to use for the theme.

E: Actively experiences involvement in the selection of materials for a theme.

PC(c): Learning target: Explains choice of materials.

Success Criteria

P: Participates, with support, in explaining the choice of one material related to the selected theme.

A: Demonstrates awareness that one of the materials chosen is appropriate to the selected theme.

UNIT: WORKING WITH MATERIALS – USING MATERIALS

Outcome: Use materials to produce visual outcomes.

PC(a): Learning target: Produces visual outcomes using selected materials.

Success Criteria

P: Participates, with support, in producing visual outcomes using selected materials.

A: Demonstrates awareness by producing a visual outcome using a given material.

E: Actively experiences involvement in producing visual outcomes using a variety of materials.

PC(b): Learning target: Comments on visual outcomes.

Success Criteria

P: Participates by making a personal response to the visual outcome.

A: Demonstrates awareness of own visual outcome.

Range statement

There are no specific requirements as to the range of contexts within which the candidates may work.

The range of media might include:

- pencil, charcoal, print, pen and ink, ink wash, ball point, felt pens, markers, pastel, crayon, paint and computer
- clay, plaster, mixed media.

Evidence

- Observation report recorded by teacher/lecturer
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UNIT: DEVELOPING PERSONAL IDEAS – EXPLORING A THEME

Outcome: Explore a theme for study based on a personal interest.

PC(a): Learning target: Chooses a theme for study and explains choice.

Success Criteria

P: Participates, with support, in choosing a theme for study and explaining choice.

A: Demonstrates awareness of the theme chosen.

E: Actively experiences the process of choosing a theme for study.

PC(b): Learning target: Recognises and records visual elements appropriate to the theme for study.

Success Criteria

P: Participates, with support, in recognising at least one visual element appropriate to the theme for study.

A: Demonstrates awareness of one appropriate visual element.

E: Actively experiences activities involved in recognising and recording visual elements appropriate to a theme for study.

PC(c): Learning target: Uses media and materials appropriately to record personal interpretation, which may be an idea.

Success Criteria

P: Participates by using media and materials to record a personal interpretation of the theme.

A: Demonstrates awareness by producing a personal response.

E: Actively experiences using media and materials to record a personal response.

UNIT: DEVELOPING PERSONAL IDEAS – DEVELOPING IDEAS

Outcome: Develop, in visual ways, personal ideas related to a selected theme of study.

PC(a): Learning target: Works out visual ideas, showing personal interpretation.

Success Criteria

P: Participates, by working out a given visual idea with some personal interpretation.

A: Demonstrates awareness by producing a personal response to a given idea.

E: Actively experiences involvement in making personal visual responses.

PC(b): Learning target: Experiments with familiar media and materials.

Success Criteria

P: Participates by experimenting with a familiar medium or material.

A: Demonstrates awareness that a medium/material being used is familiar.

E: Actively experiences experimenting with familiar media and materials.

UNIT: DEVELOPING PERSONAL IDEAS – PRODUCING A RESPONSE

Outcome: Produce a personal visual response to a selected theme for study.

PC(a): Learning target: Uses appropriate media and materials.

Success Criteria

P: Participates by using correctly at least one appropriate medium or material relating to the selected theme.

A: Demonstrates awareness of the correct use of a given medium or material in response to a given theme.

E: Actively experiences involvement in using different media and materials in the context of a selected theme.

PC(b): Learning target: Produces outcomes which convey personal ideas.

Success Criteria

P: Participates by producing an outcome which conveys a personal idea.

A: Demonstrates awareness of a personal response.

E: Actively experiences involvement in making personal responses.

Range statement

There are no specific requirements as to the range of contexts within which the candidates may work.

The range of media might include:

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