

Communicate.08 – Stirling Management Centre Draft Programme

09.30 – 10.00	Arrival, registration and coffee
10.00 – 10.30	Opening remarks/Keynote
10.30 - 11.30	<p>Plenary presentation: Using ICT to Develop an International Dimension in Language Teaching – <i>tbc, British Council</i></p> <p>This presentation will explore the increasing importance of the international dimension in education and the exciting opportunities ICT has opened up for language teachers to collaborate creatively with counterparts around the world. It will include a showcase of powerful, free-to-use online resources including the Global Gateway and eLanguages."</p>
11.30 - 12.30	Workshop Session 1:
1.	<p>Interactive Whiteboards in MFL: Moving from a spectator sport to developing real pupil interaction – <i>Wendy Adeniji, freelance ICT trainer and consultant, Bradford</i></p> <p>Wendy will look at how we can move away from 'Death by Powerpoint' and use the interactive whiteboard effectively to encourage use of the target language, to teach and reinforce grammar and to create activities that motivate pupils.</p>
2.	<p>eLanguages: Creative Collaboration for Teachers Globally – <i>Chris Gallacher tbc, British Council</i></p> <p>Following on from the plenary presentation, this practical workshop will show teachers how to make the most of the eLanguages collaborative platform.</p>
3.	<p>Using digital voice recorders: in the classroom and on wikis – <i>Kathleen Holton, Argoed High School, Flintshire, Wales</i></p> <p>Kathleen is involved in a CILT Cymru project involving the use of Digital Voice Recorders, which has proved so motivating for pupils that they have started to practice their target language in their own time. This workshop will show teachers how to upload audio files on to interactive websites.</p>
4.	<p>Using film-making to motivate language learners - <i>Claire Dugard, Language Teaching Adviser, CILT, the National Centre for Languages</i></p> <p>Claire will explore the potential of digital video to motivate learners at secondary school level through the development of cross-curricular skills and new contexts for using the target language. Drawing on outcomes of CILT's Digital Video in the MFL Classroom project in collaboration with the BBC 21st Century Classroom centre, she will present curriculum models that worked, together with a selection of some of the film clips created by pupils taking part in the project.</p>
5.	<p>Crazy Talking in a modern language – <i>Margaret Cassidy, Riverside ICT Learning Centre, Stirling</i></p> <p>Margaret will demonstrate CrazyTalk software and give delegates an opportunity to try it out for themselves. CrazyTalk is an innovative and easy-to-use software tool for creating animated talking messages from any digital still image.</p>
12.45 – 14.00	Lunch and Networking opportunity

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14.00 – 15.00	Workshop Session 2
6.	Using digital voice recorders: in the classroom and on wikis – <i>Kathleen Holton</i>
7.	Crazy Talking in a modern language – <i>Margaret Cassidy</i>
8.	<p>Videoconferencing between North Lanarkshire and Mallorca – <i>Stephen McCrossan, North Lanarkshire</i></p> <p>North Lanarkshire schools have established strong links with schools in Mallorca. Stephen will outline how videoconferencing has strengthened these links and enhanced the learning experience of the pupils. He will demonstrate the features of the Marratech videoconferencing software and describe examples of its use in the teaching of MFL. There will also be an opportunity for some hands-on experience of using the Marratech videoconferencing software.</p>
9.	<p>E-twinning – <i>George Glass, Cauldeen Primary School, Inverness</i></p> <p>e-Twinning is a new European flagship programme, promoting the use of ICT to support international school cooperation, sharing and developing materials as teachers and pupils use the Internet to work together across borders to establish long or short-term links with partner schools. Further details to follow.</p>
10.	<p>Making your podcast more pro – <i>Ewan McIntosh, Learning and Teaching Scotland</i></p> <p>Recording student work and publishing it is something many educators have done once or twice before handing in the gauntlet on a time-consuming, although fun, activity. Podcasting can be more manageable if you know how: we will talk about small but regular shows recorded, produced and published by the students, linking into their own formative assessment.</p>
15.00 – 15.30	Closing plenary session
15.30	Depart

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